

Nanny

Lletra: Charles Marie René Leconte de Lisle (1818-1894)

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$\text{♩} = 52$ aprox. (sempre flexible)

solo mp dolç

Bois chers aux ra-miers,

$\text{♩} = 52$ aprox. (sempre flexible)

Com gotes caient sobre gespa verda

p dolç

5

pleu - rez, doux feuil - la - ges, et toi sour - ce vive

9

tutti mp

et vous, frais sen-tiers. Pleu-rez, ô bru-yè - res sau - va - ges,

mp

Pleu-rez, ô bru-yè - res sau - va - ges,

mp més profunditat

13 *dolç alegre*

buis-sons de houx et d'é - glan-tiers. Prin - temps, roi fleu - ri de la

dolç alegre

buis-sons de houx et d'é glan-tiers. Oh! Prin - temps, roi_ fleu-ri,

dolç alegre

buis-sons de houx et d'é glan tiers. Prin - temps, roi_ fleu-ri,

dolç alegre

17 *màgic*

ver - te an - née. Ah

màgic

ver - te an - née. Ô jeu - ne Dieu,

mf expansiu

ver - te an - née. Ah

màgic

mf expansiu

poco più mosso

3

21

mf fosc

p dolç

pleure. E - té mù-ris- sant,

u

mf fosc

mf dolç

pleure. E - té mù-ris- sant,

cou - pe ta tres - se cou - ron

mf fosc

p dolç

pleure. E - té mù-ris- sant,

u

poco più mosso

mp dolç

fosc

25

suau

mp

mp

u

u

fosc

né - - e; Et pleure, Au tomne rou-gis

mf fosc **mp**

Et pleure, u

fosc

29 *mp* *poco meno mosso* *mp dolç*

u *L'an-gois-se d'ai*

sant.

poco meno mosso

p *delicat*

Detailed description: This block contains measures 29 through 32 of a musical score. The top system shows a vocal line with lyrics 'u' and 'L'an-gois-se d'ai' and a piano accompaniment. The tempo is marked 'poco meno mosso'. The dynamic for the vocal line is 'mp' (measures 29-30) and 'mp dolç' (measures 31-32). The piano accompaniment has a dynamic of 'p delicat' starting in measure 31. The bottom system continues the piano accompaniment.

33

mer *brise un coeur fi - dè - le.*

mp dolç

L'an-gois - se d'ai-mer *brise un coeur fi - dè - le.*

mp dolç

brise un coeur fi - dè - le.

Detailed description: This block contains measures 33 through 36. The top system shows a vocal line with lyrics 'mer' and 'brise un coeur fi - dè - le.' and a piano accompaniment. The dynamic for the vocal line is 'mp dolç'. The piano accompaniment has a dynamic of 'p delicat' starting in measure 34. The bottom system continues the piano accompaniment.

37 *Passió creixent poc a poc (accel. i cresc.)*

Detailed description: This block contains measures 37 through 40. It features a piano accompaniment with a tempo of 'poco meno mosso' and a dynamic of 'p'. The tempo and dynamics change to 'accel. i cresc.' starting in measure 38.

42

mf *Apassionat, expansiu*

Ter - re et ciel, pleu - rez! Oh! Que

Ter - re et ciel, pleu - rez! Oh! Que

Ter - re et ciel, pleu - rez! Je l'ai-

Apassionat, expansiu

mf

ten.

6 6 6 6

45

f

je l'ai - mais! Cher pa -

je l'ai - mais! Je l'ai - mais! Cher pa -

mais! Je l'ai - mais! Cher pa -

més apagat i dolgut *f* (*apassionat, expansiu*)

més apagat i dolgut *f* (*apassionat, expansiu*)

f

6 6 6 6

48

poco rit.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts feature a triplet of eighth notes followed by a half note. The piano part features a triplet of eighth notes followed by a half note, with a *ff* dynamic marking at the end.

ys, ne par - le plus d'el - - - le;
 ys, ne par - le plus d'el - - - d'el - - -
 ys, ne par - le plus d'el - - - le;

poco rit.

lent, ad libitum

52

*mp intim**rall.*

Three vocal staves and a piano accompaniment. The vocal parts feature a half note followed by a half rest. The piano part features a half note followed by a half rest. The piano part includes a *dolç* marking and a *rall.* marking.

Nan-ny ne re-vien-dra ja-mais.
 Nan-ny ne re-vien-dra ja-mais.
 Nan-ny ne re-vien-dra ja-mais.

lent, ad libitum
mp intim
dolç
rall.