

Peace

SSAATTBB



ANNA CAMPMANY

Peace

Commissioned for the World Youth Choir 2025 session, hosted by the FCEC.
With all my love, to the whole WYC family

Lyrics: Henry Wadsworth Longfellow (1807-1882)

Music: Anna Campmany (1993)



Each soloist walks a little forward as she begins to sing, in an attitude of invocation

♩ ≈ 65 (flexible)

Sweet vocalise, imitating an ethnic flute (avoiding vibrato)

Solo 1
S

Sweet vocalise, imitating an ethnic flute (avoiding vibrato)

Solo 3
S/A

(or b.c.)
pp

T

(or b.c.)
pp

B

oo

10

Sweet vocalise, imitating an ethnic flute (avoiding vibrato)

Solo 1
S

Sweet vocalise, imitating an ethnic flute (avoiding vibrato)

Solo 2
S

Solo 3
S/A

poco rit. (vibrato)

mf

pp (no cresc.)

T

oo

mf

pp (no cresc.)

B

oo

Intensity in diction and effects.
 'O' [oʊ]: go to [ʊ] as quickly as possible.

22 $\text{♩} = 120$

mp *p*

S O my chil-dren! My poor chil-dren! O my poor chil-dren! O

A *mp* *p*
 O my chil-dren! My poor chil-dren! O my poor chil - dren! chil-dren! O

T *mp* *p*
 O my chil-dren! My poor chil-dren! O my poor chil-dren! O

B *mp*
 O my chil-dren! O chil-dren! O

Perc. Bass drum, if possible.
 In its absence, right - left - right foot stamps by the choir.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

30 *mp*

S Lis - ten to the words of wis - dom, lis - ten to the words of war -

A *mp*
 Lis - ten to the words of wis - dom, lis - ten to the words of war -

T *mp*
 Lis - ten to the words of wis - dom, lis - ten to the words! Warn!

B *mp*
 O lis - ten to the words! Warn!

35 *p* *(f)* *mp* *p* *(f)* *p almost whispering*

S - ning from the lips of the great spi-rit,

A *p* *(f)* *mf* *(f)* *p almost whispering* *mp*
 - ning lips of the great spi-rit, from the

T *p* *mf* *(f)* *mf*
 Lis - ten to the words! lips of the great from the Mas - ter of Life, who made you.

B *p* *(f)* *p almost whispering*
 Lis - ten to the words! spi-rit,

poco rit.

Gradually, STB imitate sounds of wind and nature -----

45

A

Mas - ter of Life, who made you.

T

51

Tribal $\text{♩} = 115$

T2

mf Right foot stamp

B1

mf Right foot stamp

B2

mf Right foot stamp

I have gi - ven you bear and bi - son,

I have gi - ven you streams to fish in, I have gi - ven you bear and bi - son,

I have gi - ven you lands to hunt in, I have gi - ven you streams to fish in, I have gi - ven you bear and bi - son,

Perc.

Bass drum (if possible)

mp *cresc.*

60

A1

mf Right foot stamp

A2

mf Right foot stamp

T1

mf Right foot stamp

T2

mf Right foot stamp

B1

mf Right foot stamp

B2

mf Right foot stamp

Filled the mar-shes full of wild-fowl,

I have gi - ven you brant and bea-ver, I have gi - ven you lands to hunt in,

I have gi - ven you roe and rein-deer, I have gi - ven you brant and bea-ver, I have gi - ven you lands to hunt in,

I have gi - ven you roe and rein-deer, I have gi - ven you brant and bea-ver, I have gi - ven you lands to hunt in,

I have gi - ven you roe and rein-deer, I have gi - ven you brant and bea-ver, I have gi - ven you lands to hunt in,

Perc.

69 *mf* Right foot stamp

S1 Filled the mar-shes full of wild-fowl, Filled the ri-vers full of

S2 *mf* Right foot stamp Filled the ri-vers full of fi-shes, Filled the mar-shes full of wild-fowl, Filled the ri-vers full of

A1 Filled the ri-vers full of fi-shes, Filled the mar-shes full of wild-fowl, Filled the ri-vers full of

A2 I have gi-ven you streams to fish in, I have gi-ven you bear and bi-son, I have gi-ven you roe and

T1 I have gi-ven you streams to fish in, I have gi-ven you bear and bi-son, I have gi-ven you roe and

T2 I have gi-ven you streams to fish in, I have gi-ven you bear and bi-son, I have gi-ven you roe and

B1 I have gi-ven you streams to fish in, I have gi-ven you bear and bi-son, I have gi-ven you roe and

B2 I have gi-ven you streams to fish in, I have gi-ven you bear and bi-son, I have gi-ven you roe and

Perc. 

gliss. in 'why?': very subtle, expressive

poco rit. - - - - -

77

S1 *f* lament

fi - shes, Why ____ then are you not con - ten - ted? Why? ____

S2 *f* lament

fi - shes, Why ____ are you not con - ten - ted? Why? ____

A1 *f* lament

fi - shes, Why ____ then are you not con - ten - ted? Why? ____

A2 *f* lament

rein - deer, Why ____ then are you not con - ten - ted? Why? ____

T1 *f* lament

rein - deer, Why ____ are you not con - ten - ted? Why? ____

T2 *f*

rein - deer, Why ____ then are you not con - ten - ted? Why? ____

B1 *f*

rein - deer, Why? ____ Why? ____

B2 *f*

rein - deer, Why? ____ Why? ____ Why? ____

Perc. *ff*

♩ ≈ 95–100

87

(f)

S1 Why _____ will you hunt each o - ther? Why? _____ *p*

S2 Why _____ then will you hunt each o - ther? Why? _____ *p*

A1 Why _____ then will you hunt each o - ther? Why? _____ *p*

A2 Why? Why _____ then will you hunt each o - ther? Why? _____ *p*

T1 Why _____ then will you hunt each o - ther? Why? _____ *p*

T2 _____ Why _____ Why? _____ *p*

B1 _____ Why _____ Why? _____ *p*

B2 _____ Why? _____ Why? _____ *p*

95

accel. poco a poco

p dolce

S1 Why _____ then are you not con - ten - ted? Why? _____ *p dolce*

A1 Why _____ then are you not con - ten - ted? Why? _____ *p dolce*

A2 Why? Why? _____ *p dolce* *lament*

T1 Why? _____ *p dolce*

B1 _____ *p dolce* Why are you not con - ten - ted? Why? _____

101

growing desperation **f**

S1 Why? Why?

growing desperation **f**

S2 Why? Why? Why? Why?

lament **f**

A1 Why? Why?

lament **f**

A2 Then, why?

growing desperation **f**

T1 Why? Why? Why? Why? Why? Why? Why? Why?

growing desperation **f**

T2 Why? Why? Why? Why? Why? Why? Why? Why?

lament **f**

B1 Then, why?

f

B2 Why?

Detailed description: This is a musical score for eight voices, arranged in four pairs (S1/S2, A1/A2, T1/T2, B1/B2). The music is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into measures by vertical bar lines. Performance markings such as 'growing desperation' and 'lament' are placed above the staves, often with slurs indicating a crescendo or a specific melodic line. Dynamics like 'f' (forte) are also present. The lyrics are 'Why?' and 'Then, why?'. The score is numbered 101 in the top left corner.

107 *mp* (echo) *Poco meno mosso* *f* majestic

S1 Why will you hunt? I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

S2 Why will you hunt? I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

A1 *mp* *mp* (echo) *f* majestic
Hunt each o - ther? I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

A2 *mp* *mp* (echo) *f* majestic
Hunt each__ o - ther? I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

T1 *f* majestic
I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

T2 *f* majestic
I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

B1 *f* majestic
I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

B2 *f* majestic
I am wea - ry_of your qua - rrels, I am wea - ry_of your blood - shed,

113 ($\text{♩} \approx 115-120$) *p* intense *accel.* *cresc.*

A1 I am wea - ry_of your qua - rrels, wea - ry_of your wars and blood - shed,

A2 *p* intense *cresc.*
I am wea - ry_of your qua - rrels, wea - ry_of your wars and blood - shed,

T1 *mp* intense
wea - ry_of your wars and blood - shed,

T2 *mp* intense
wea - ry_of your wars and blood - shed,

116

mf *intense* *cresc.* *string.*

S1 wea - ry_of your wars and pra - yers for ven - gance, pra - yers for ven - gance,

S2 wea - ry_of your qua - rrels, wea - ry_of your wars and pra - yers for ven - gance, pra - yers for ven - gance,

A1 wea - ry_of your qua - rrels, wea - ry_of your wars and pra - yers for ven - gance, pra - yers for ven - gance,

A2 wea - ry_of your qua - rrels, wea - ry_of your wars and pra - yers for ven - gance, pra - yers for ven - gance,

T1 *cresc.* wea - ry_of your qua - rrels, of your wrang - lings of your wrang - lings pra - yers for

T2 *cresc.* wea - ry_of your qua - rrels, of your wrang - lings of your wrang - lings pra - yers for

B1 *mf* *intense* *cresc.* wea - ry_of your pra - yers for ven - gance, and dis - sen - tions, and dis - sen - tions, pra - yers for

B2 *mf* *intense* *cresc.* wea - ry_of your pra - yers for ven - gance, and dis - sen - tions, and dis - sen - tions, pra - yers for

120

Frenetic ($\text{♩} \approx 150$) ***ff***

S1 pra - yers for ven - gance, pra - yers for ven - gance! Ven - gance! Ven - gance!

S2 pra - yers for ven - gance, pra - yers for ven - gance! Ven - gance! Ven - gance!

A1 pra - yers for ven - gance, pra - yers for ven - gance! Ven - gance! oo

A2 pra - yers for ven - gance, pra - yers for ven - gance! Ven - gance! oo

T1 *ff* ven - gance, pra - yers for ven - gance! Ven - gance! Ven - gance! Ven - gance!

T2 *ff* ven - gance, pra - yers for ven - gance! Ven - gance! Ven - gance! Ven - gance!

B1 *ff* ven - gance, pra - yers for ven - gance! Ven - gance! Ven - gance! Ven - gance!

B2 *ff* ven - gance, pra - yers for ven - gance! Ven - gance! Ven - gance! Ven - gance!

123 $\text{♩} \approx 80$

Soprano and alto *mf dolce*

Tenor *mp dolce*

Solo

All your strength is in your u-nion, All your dan-ger is in dis-cord; There-fore be at peace,

A1

A2

T1

T2

B1

B2

130

accel. poco a poco

2 sopranos *f*

Solo

ah

S1

S2

A1

A2

T1

T2

B1

B2

There-fore be at peace, All your strength is in your u-nion, All your dan-ger is in dis-cord;

There-fore be at peace, Oh All your strength is in your u-nion, All your dan-ger is in dis-cord;

There-fore be at peace, oo All your strength is in your u-nion, All your dan-ger is in dis-cord;

There-fore be at peace, oo All your strength is in your u-nion, All your dan-ger is in dis-cord;

There-fore be at peace, oo All your strength is in your u-nion, All your dan-ger is in dis-cord;

There-fore be at peace, Oh All your strength is in your u-nion. Oh

There-fore be at peace, Oh

Waves texture

136

mp *p dolce* *mf dolce* *3*

S1 at peace, at peace, and live to - ge - ther

S2 at peace, at peace, be at peace, and live to - ge - ther

A1 at peace, at peace, be at peace, and live to - ge - ther

A2 at peace, at peace, be at peace, and live to - ge - ther

T1 *mf dolce* *(mf)* *growing magic*
There-fore be at peace, at peace, at peace, hence-for - ward, hence-for -

T2 *mf dolce* *(mf)* *growing magic*
There-fore be at peace, at peace, at peace, hence-for - ward, hence-for -

B1 *mf dolce* *(mf)* *growing magic*
There-fore be at peace, at peace, at peace, hence-for - ward, hence-for -

B2 *mf dolce* *(mf)* *growing magic*
There-fore be at peace, at peace, at peace, hence-for - ward, hence-for -

143 *growing magic* *cresc.* *f* $\text{♩} \approx 120$

S1 and as bro - thers be at peace and live ah

S2 *growing magic* *cresc.* *f*
and as bro - thers be at peace and live ah

A1 *growing magic* *cresc.* *f*
and as bro - thers as bro - thers ah

A2 *growing magic* *cresc.* *f*
and as bro - thers as bro - thers ah

T1 *cresc.* *f*
- ward, as bro - thers be at peace, as bro - thers be, ah

T2 *cresc.* *f*
- ward, as bro - thers be at peace, as bro - thers be, ah

B1 *cresc.* *f*
- ward, as bro - thers, at peace, as bro - thers be, ah

B2 *cresc.* *f*
- ward, as bro - thers, at peace, as bro - thers be, ah

149

S1 *ff*

S2 *ff*

A1 *ff*

A2 *ff*

T1 *ff*
ah

T2 *ff*
ah

B1 *ff*
ah

B2 *ff*
ah

154

T1 *mf*
Right foot stamp
O my chil - dren, my chil - - dren, O

T2 *mf*
Right foot stamp
O my chil - dren, my chil - - dren, O

B1 *mf*
Right foot stamp
O my chil - dren, my chil - - dren, O

B2 *mf*
Right foot stamp
O my chil - dren, my chil - - dren, O

Perc. *f*

Right foot stamp *mf*

156

S1 *mf* O my chil - dren, my chil - - dren,

S2 *mf* O my chil - dren, my chil - - dren,

A1 *mf* O my chil - dren, my chil - - dren,

A2 *mf* O my chil - dren, my chil - - dren,

Perc. *mf*

158

S1 *f* my chil-dren, chil-dren, *Left*

S2 *mp* O my chil-dren, my chil - dren, O *f* my chil-dren, my chil-dren, chil-dren, *Left*

A1 *mp* my chil-dren, my chil-dren, chil-dren, *f* my chil-dren, chil-dren, *Left*

A2 *mp* O my chil-dren, my chil - dren, O *f* my chil-dren, my chil-dren, chil-dren, *Left*

T1 *mp* O my chil-dren, my chil-dren, chil-dren, *f* my chil-dren, chil-dren, *Left*

T2 *mp* O my chil-dren, my chil - dren, O *f* my chil-dren, my chil-dren, chil-dren, *Left*

B1 *f* my chil-dren, chil-dren, *Left*

B2 *f* O my chil-dren, my chil - dren, O *f* my chil-dren, chil-dren, *Left*

Perc. *mf* *mp* *cresc.* *f*

'hey' [hej]: go to [j] as quickly as possible.

164

Right *p*

S1 hey, hey, hey, hey, hey, hey, hey, hey,

Right *p*

S2 hey, hey, hey, hey, hey, hey, hey, hey,

Right *mf*

A1 O my chil-dren, my chil-dren, my chil-dren, O O my chil-dren, my chil-dren, my chil-dren,

Right *mf*

A2 O my chil-dren, my chil-dren, my chil-dren, O O my chil-dren, my chil-dren, my chil-dren,

Right *mf*

T1 O my chil-dren, my chil-dren, my chil-dren, O O my chil-dren, my chil-dren, my chil-dren,

Right *mf*

T2 O my chil-dren, my chil-dren, my chil-dren, O O my chil-dren, my chil-dren, my chil-dren,

Right *p*

B1 hey, hey, hey, hey, hey, hey, hey, hey,

Right *p*

B2 hey, hey, hey, hey, hey, hey, hey, hey,

Perc. $\frac{4}{4}$

168

mp

S1 O my chil-dren, my chil-dren, my chil-

mp

S2 O my chil-dren, my chil-dren, my chil-

mp

A1 O my chil-dren, my poor chil-dren, O do doo

mp

A2 O my chil-dren, my poor chil-dren, O do doo

mf

B1 Oh

mf

B2 Oh

172

mp *leggero*

S1 - dren, Hence - for - ward be__ at__ peace, O my

S2 - dren, Hence - for - ward be__ at__ peace, O my

mp *leggero*

A1 Hence - for - ward be__ at__ peace, Hence - for - ward be__ at__ peace, O my chil -

mp *leggero*

A2 Hence - for - ward be__ at__ peace, Hence - for - ward be__ at__ peace, O my chil -

p *mp*

T1 O my chil - - dren, O my chil - - dren, O my chil - dren

p *mp*

T2 O my chil - - dren, O my chil - - dren, O my chil - dren

p *mp*

B1 O my chil - - dren, O my chil - - dren, O my chil - dren,

p *mp*

B2 O my chil - - dren, O my chil - - dren, O my chil - dren,

177

S1 *mf* *(mf)* *ff*
 chil - dren be at peace, as bro - thers be at peace as bro - thers, ah

S2 *mf* *ff*
 chil - dren O my chil - dren be at peace and live as bro - thers, ah

A1 *mf* *ff*
 dren O my chil - dren be at peace and live as bro - thers, ah

A2 *mf* *mp* *mf* *ff*
 dren O my chil - dren and as bro - thers be at peace as bro - thers, ah

T1 *mf* *(mf)* *f* *ff*
 O my chil - dren peace, peace, as bro - thers, ah

T2 *mf* *(mf)* *f* *ff*
 O my chil - dren peace, peace, ah

B1 *mf* *mf* *ff*
 O my chil - dren, and as bro - thers be at peace as bro - thers, ah

B2 *mf* *(mf)* *f* *ff*
 O my chil - dren, peace, and as bro - thers be at peace ah

'Hay!' [haɪ]: long [a].

182

S *ff*
 Hay!

A *ff*
 Hay!

T1 *f* *ff*
 O my chil - dren, my poor chil - dren, O Hay!

T2 *f* *ff*
 O my chil - dren, my poor chil - dren, O Hay!

B1 *f* *ff*
 O my chil - dren, my poor chil - dren, O Hay!

B2 *f* *ff*
 O my chil - dren, chil - dren, O Hay!

Perc. *f*